

AN ARTISTIC DISCOVERY
STUDENT INFORMATION/RELEASE FORM

MEMBER: _____ STATE: _____

Note: This information is used for program certificates. Please make sure the form is complete and correct.

ART STUDENT NAME: _____ GRADE: _____

NAME OF PARENT OR GUARDIAN: _____

HOME ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (HOME) _____ (WORK) _____

SCHOOL: _____

ART TEACHER: _____

SCHOOL ADDRESS: _____

ART TEACHER PHONE: _____

TITLE OF ENTRY: _____

MEDIUM: _____ (Be Specific) FRAME DIMENSIONS: _____

Originality Certification

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by _____ and that it is not copied from, nor does it include, any other person's copyrighted work.

Teacher's Signature and Date

Student's Signature and Date

Artwork Release

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grant to the Member and the House the right to include or authorize the inclusion of the art entry in a compilation or derivative work in any form, including, but not limited to, book, pamphlet, website, or electronic format, for the benefit of the Member, the House, or the United States. The undersigned hereby release the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry. Notwithstanding the grants of rights above, the undersigned retain all rights, including, but not limited to, legal title and copyright, in the art entry during and subsequent to the Art Competition. The undersigned further agree to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

Parent/Guardian's Signature and Date

Student's Signature and Date

Congressional Art Competition

Student Guidelines 2006

General Guidelines

- The competition is open to high school students only. Exceptions will be made for schools that have 7th through 12th grades in one building.
- In order to allow the artwork to hang in the access tunnel of the U.S. Capitol, the following restrictions are necessary:
 - Artwork must be two-dimensional only.
 - Each work of art can be no larger than 32 inches by 32 inches including the size of the frame.
 - No more than 4 inches in depth
 - Entries should be submitted by photograph
 - No more than two photographs must be received via mail at Congressman Greg Walden's Medford district office or by electronic mail to blair.larkins@mail.house.gov, no later than May 12th.
- Mail to:
Congressman Greg Walden
Attn: Grace Kalista
843 E. Main , Suite 400
Medford , Oregon 97504
(800) 533-3303
- The single overall winner will need to plan to have their artwork in Washington , D.C. no later than June 1st. We will speak to you on the phone about this prior to June 1st.
- Additionally, the four overall winners must also have their artwork framed to the appropriate framing guidelines before arriving in Washington , D.C. and Congressman Walden's two Oregon offices (please see the "Framing Guidelines" on the following page). As winners are announced, we will coordinate with them on framing, shipping, etc.
- Artwork categories are as follows:
 - Paintings: (oil, acrylics, watercolor, etc.
 - Drawings: (pastels, colored pencil, pencil, charcoal, ink, markers, etc.)
 - Collage: Must be 2 dimensional
 - Prints: (lithographs, silkscreen, block prints)
 - Mixed Media
 - Computer generated art
 - Photography
- Each entry must be an original in concept, design and execution and may not violate any U.S. copyright laws.
 - Enclosed is a Student Information/Release Form that must be signed by the teacher and the student to certify the originality of the art piece.
 - **NOTE:** Any entry reproduced from an existing photo, painting or any other work produced by another person is a violation of the competition rules and WILL NOT be accepted.

Framing Guidelines

(Framing applies only to those with winning artwork)

- Framed work should be no larger than 32 inches high, 32 inches wide, and 4 inches in depth including the outside dimensions of the frame. Please double check size before submitting.
- Frames should be kept as simple and as sturdy as possible. Metal frames are recommended.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- All work, except for oil painting, should be protected by Plexiglas or glass.
 - Plexiglas is a better choice than glass as it breaks less easily. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Use sturdy hangers. Two hooks should be attached at the top and at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- No “snap on” frames with glass are to be used.
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the back which side is up.
- As directed by the House Oversight and Standards of Official Conduct Committees, all entries must be framed when submitted and the students are responsible for framing his or her entry. Any hardship cases should be brought to the attention of Blair Larkins in Congressman Greg Walden’s office at (202) 226-7342 or email at blair.larkins@mail.house.gov.
- A copy of the Student Information /Release Form must be attached to the back of the artwork along with an adhesive label as shown.

Suitability Guidelines

- The final decision regarding suitability for the exhibition in the Capitol will be made by a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid the situation of hanging artwork that is potentially controversial and inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or of a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by Architect of the Capitol and any portions not in consonance with the Commission’s policy will be omitted from the exhibit.